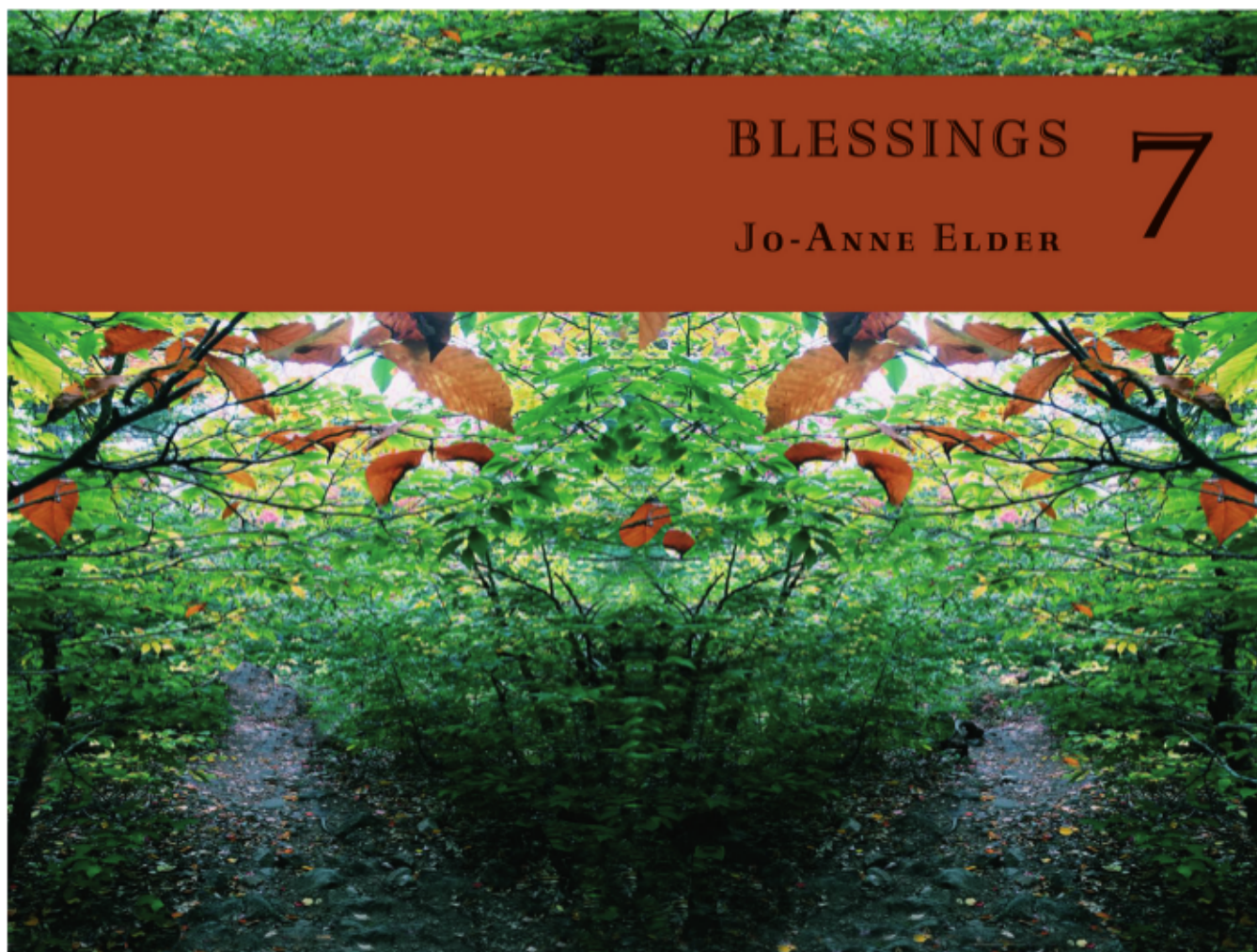


FROG HOLLOW PRESS PROUDLY ANNOUNCES THE RELEASE OF *BLESSINGS*,

#7 IN OUR NEW BRUNSWICK CHAPBOOK SERIES



cover photograph by Elisabeth Elder-Gomes

NOVEMBER 1

the blessing of children who believe in magic,
who hold the key to transformation in tiny hands
and wake from moonlit dreams in mid-flight

NOVEMBER 2

the blessing of change, of reinventing ourselves
as though trying on a costume,
never knowing who we will be tomorrow

NOVEMBER 3

the blessing of souls who have crossed over,
leaving us with a legacy of phone calls,
quirky humour, cups of tea, words that we remember

NOVEMBER 4

the blessing of the thinning of the veil,
filtering light and shadows from the other side,
inviting us to reach past our solitary lives.

JO-ANNE ELDER is a writer, literary translator,
and community worker from Fredericton.

She has translated over twenty books of poetry, theatre,
film, fiction, and non-fiction, the most recent of which is
To Live and Die in Scoudouc, her translation of
Herménégilde Chiasson's first collection of poetry
(Goose Lane Editions).

Three of her translations have been shortlisted for a
Governor General's prize: *Beatitudes* (Herménégilde
Chiasson), *One* (Serge Patrice Thibodeau) and
Tales from Dog Island (Françoise Enguehard).

Her collection of flash fiction, *Postcards from Ex-Lovers*
(Broken Jaw Press, 2005), won the WFNB's inaugural
David Adams Richards Prize.

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