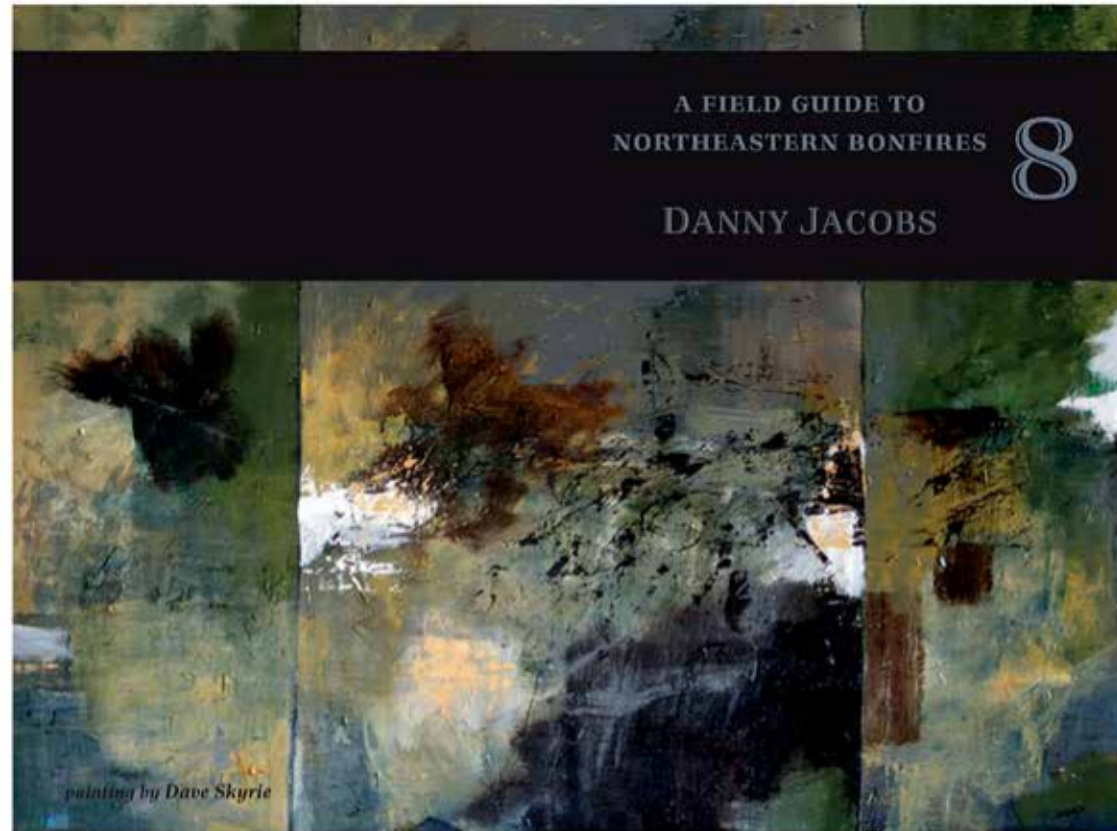


FROG HOLLOW PRESS PROUDLY ANNOUNCES THE RELEASE OF  
#8 IN OUR NEW BRUNSWICK CHAPBOOK SERIES

*A Field Guide to Northeastern Bonfires* by Danny Jacobs



PAINTING - *Low Tide, Barachois* BY NEW BRUNSWICK ARTIST & AUTHOR, DAVE SKYRIE

## Bonfire

1  
The bonfire dies to make its nest, the result of a nightlong burning—the carbon pit, layers-deep, it builds up for offspring. A nest is countless deaths, one site marking generations. The morning reveals slow efforts—a circle of ash, bottle caps erased of their logos, the night's last birch worn to a black river stone, thrown on at 4 am by an uncle trying to keep the party going. The bonfire, even the most spectacular—gas-fed and throwing ten-foot flares, eating that year's spring cleaning, legless furniture and barn guttings—even those plasmic monsters rarely last a night, like insects beholden to some fleeting life cycle. They are burnt offerings to themselves.

2  
Bonfire generations tend to stay put, built on top of each other like churches. Yet they are hungry for the overhang—this is how they might propagate and grow, pupate into something unwieldy. For a bonfire is really just a flickering potentiality, the juvenile stage of something much larger. They lick and jump at the undersides of leaves, sending their sparks up between branches, a small bit of lit bark or newsprint—their ashen seed tunneling upwards, following the stars' diurnal motion.

3  
...

Danny Jacobs' poems, reviews, and essays have appeared in a variety of literary journals across Canada. He placed first in *PRISM International's* 2015 Creative Nonfiction Contest and was awarded *The Malahat Review's* 2016 P. K. Page Founders' Award.

His first book, *Songs That Remind Us of Factories* (Nightwood, 2013), was shortlisted for the 2014 Acorn-Plantos Award for People's Poetry. A chapbook, *Loid*, came out with Frog Hollow Press in 2016.

Danny lives with his wife and daughter in Riverview, NB and works as the librarian in the village of Petitcodiac.

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