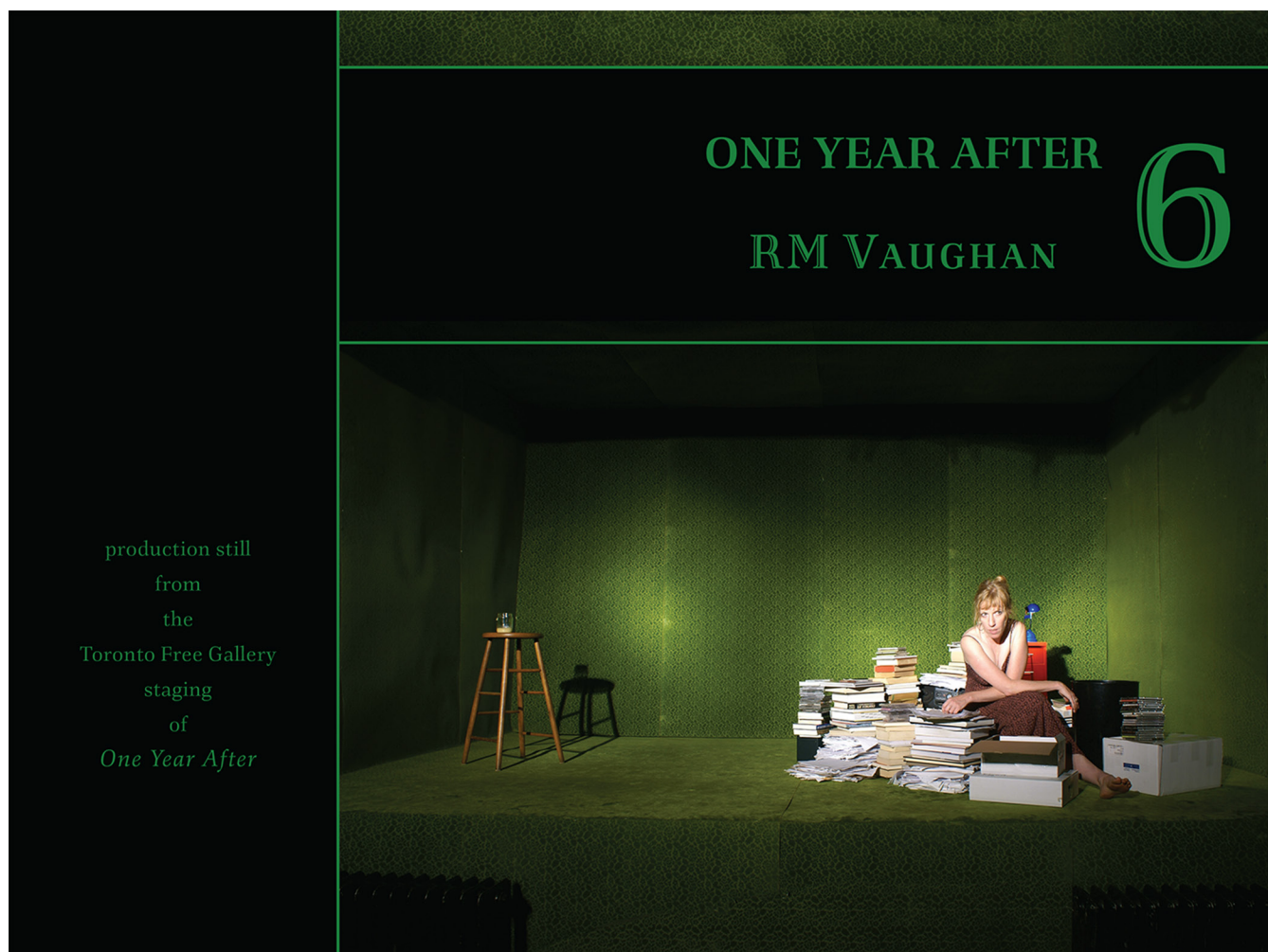


ONE YEAR AFTER

A ONE-ACT PLAY BY

RM Vaughan



One Year After is a one-actor “scripted performance” designed to be presented in a small space — an art gallery, an ante-chamber, a reduced theatre space, a private home; anyplace that will instil in the audience a sense of mild claustrophobia and anxiety.

As the stage/set directions describe, the audience must be made to feel overwhelmed by objects of all kinds, as if they are in the middle of a massive transfer of materials, junk and treasure stuffed into boxes and crates and scattered about the entire space.

There ought not to be a formal division of space between the audience and the actor, but rather a fluidity of boundaries between performance space and watching space.

The performer may deviate from the script as needed to remain interactive with the audience.

Similarly, this work is not gender-scripted.

In this iteration, the character is female-identified and refers to herself as a woman.

But that is only a choice on my part. This work can be performed by anyone of a certain age (approximately 45), and the reader must feel that they can re-arrange the pronouns and other gender-identifiers, as well as geographically specific references, to suit the needs of the presentation.

— *RM Vaughan*

PRINTED IN AN EDITION OF 125 NUMBERED COPIES. 48 PP.

ISBN 978-1-926948-62-1 CA\$15.00 INCL. S/H

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