

LYNN McCLORY — AFFECTIVE INFLUENCE
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AFFECTIVE INFLUENCE
LYNN McCLORY



PERMISSION

because i harkened inside you
my tongue was bruised
because you are inside me now
in *contrapasso* for him
my dear young mother
i give you my tongue



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ABOUT THE AUTHOR

LYNN McCLORY's affective influence engages with memory, perception and her experiences of being-with a loved one with a mental dis/ability. Although 'affective influence' might sound like a psychoanalytic term for an emotional disturbance from a surrounding atmosphere of psychosis, the title of this writing is far from a diagnostic term for a disorder. Alternately, Lynn McClory sounds an ecology of shared trauma, the common-trauma of inter-generational grief, and the refusal of former and present day social attitudes that deepen trauma with fear and its attenuating exclusionary stigma. Refusing the language of clinical pathology reducing a mind/body to a system of isolating illnesses, in favour of a poetics of inclusion and empathy, affective influence attests to collective justice and love.

ABOUT THE ARTIST

RALPH HEATHER is a visual artist living in Paris, Ontario, focused on original printmaking using the traditional techniques of hand-cut linoleum, woodcuts or etchings, which are hand-printed by the artist. He also explores other art mediums such as drawing and watercolour painting. In his work he weaves visual cues and stories together using the best medium to express them. Enjoying the mechanical possibilities and challenges of hand-pulled original printmaking, the tactile feeling of wood and ink, the flow of painting and drawing, and the excitement of watching his ideas come to life.

AFFECTIVE INFLUENCE

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