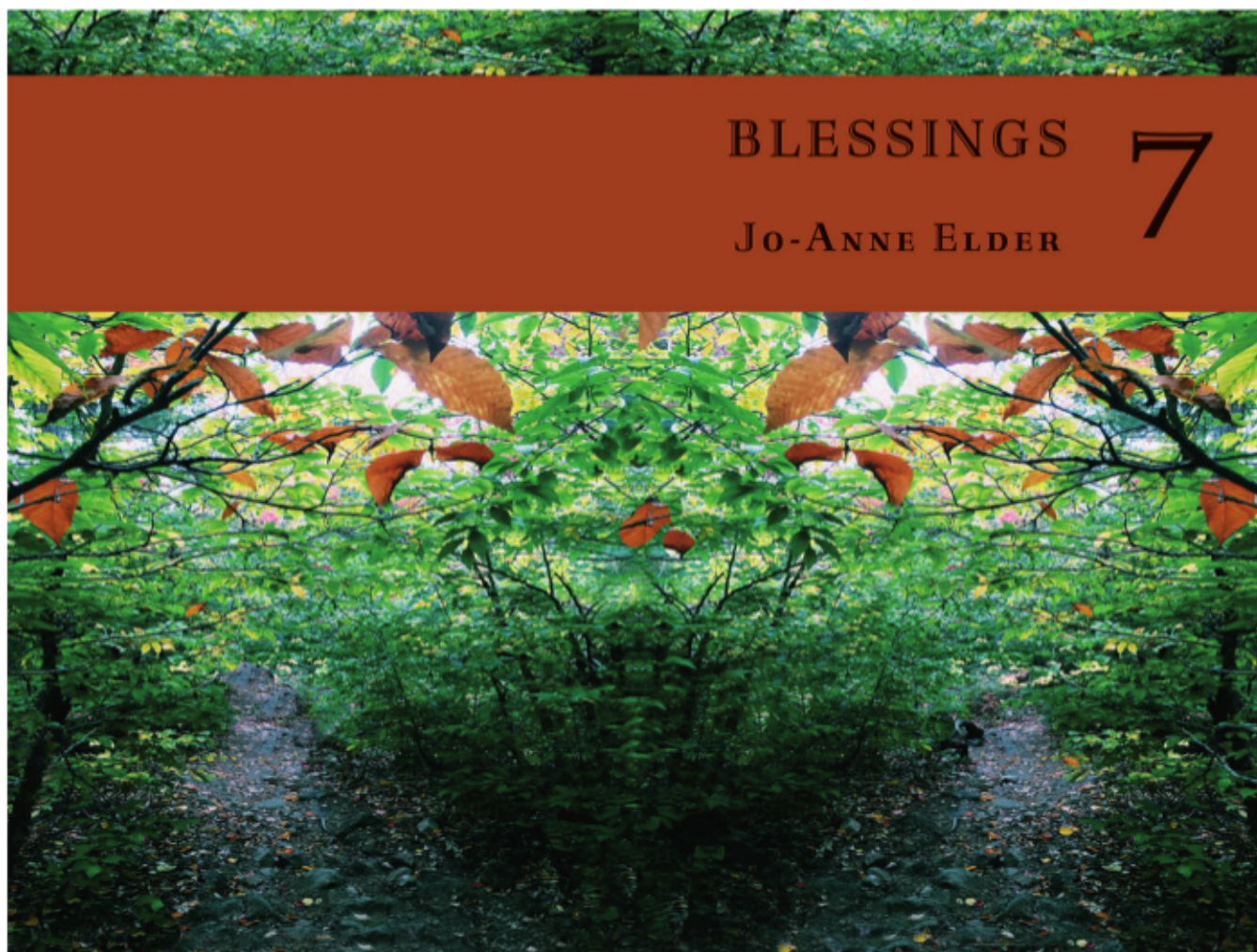


FROG HOLLOW PRESS PROUDLY ANNOUNCES THE RELEASE OF *BLESSINGS*,

#7 IN OUR NEW BRUNSWICK CHAPBOOK SERIES



*cover photograph by Elisabeth Elder-Gomes*

NOVEMBER 1

the blessing of children who believe in magic,  
who hold the key to transformation in tiny hands  
and wake from moonlit dreams in mid-flight

NOVEMBER 2

the blessing of change, of reinventing ourselves  
as though trying on a costume,  
never knowing who we will be tomorrow

NOVEMBER 3

the blessing of souls who have crossed over,  
leaving us with a legacy of phone calls,  
quirky humour, cups of tea, words that we remember

NOVEMBER 4

the blessing of the thinning of the veil,  
filtering light and shadows from the other side,  
inviting us to reach past our solitary lives.

JO-ANNE ELDER is a writer, literary translator,  
and community worker from Fredericton.

She has translated over twenty books of poetry, theatre,  
film, fiction, and non-fiction, the most recent of which is  
*To Live and Die in Scoudouc*, her translation of  
Herménégilde Chiasson's first collection of poetry  
(Goose Lane Editions).

Three of her translations have been shortlisted for a  
Governor General's prize: *Beatitudes* (Herménégilde  
Chiasson), *One* (Serge Patrice Thibodeau) and  
*Tales from Dog Island* (Françoise Enguehard).

Her collection of flash fiction, *Postcards from Ex-Lovers*  
(Broken Jaw Press, 2005), won the WFNB's inaugural  
David Adams Richards Prize.

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