

# LESS SWEET THAN CHOCOLATE OR CONCRETE

#16 in our Dis/Ability Series

by AIMEE LOUW

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AIMEE LOUW



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## *about the author*

Aimee Louw is writing her debut novel, *You Deserve Everything*, for the younger queer crips who have probably already moved past her. She is a recovering non-profit worker and current freelance journalist, with a poetry problem.

A poem with the same title, *Less sweet than chocolate or concrete* was published in the anthology, *Imaginary Safe House*, Dis/Ability Series #11, Shane Neilson, Roxanna Bennett and Ally Fleming, editors, Frog Hollow Press, 2019.

## *about the cover art*

Cover by Katie Jung and Paul Jung. The cover image is an excerpt taken from the project *Tidelines/Field-guide*, a collaborative intaglio artist book and print series that explores processes of transformation and disappearance through trace-making and cartography techniques.

## *Crip Ancestors* - excerpt

Selfishly searching for crip ancestors  
For connection to this land that I'm temporarily and  
hungrily and unbeknownst to la RAMQ  
calling home  
The settler project of *I belong*  
*I belong here too*  
Searching for connection to ancestors connected by curb cuts and  
chirping lights and paved trails—not gravel trails—paved trails.  
Gravel trails are bullshit  
and I am vulgar; like my dad.  
Gravel trails are bullshit, unless I'm on foot and then  
they're nicer, like moss, if it's small gravel.  
Moss is best.  
if I have my wheels, then paved is best.  
Searching for ancestors in specks of asphalt and ribbing of new  
curb cuts  
and sittingshoulder height light buttons,  
and trails, paved for the wheeling iteration of myself, so that I can  
feel connection  
beyond enjoyment,  
to this place.

This book has been published in a limited edition of 100 copies.  
Printed on 80 lb. Mohawk Via Vellum (30% recycled) and bound into a  
full-colour cover of the same stock. Endpapers.

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