

new from Frog Hollow Press

Conversion—or a theory by Concetta Principe

NUMBER NINE IN OUR DIS/ABILITY SERIES

CONVERSION — OR A THEORY

CONCETTA PRINCIPE



BEDDING

the water of a white shirt never announces itself, but unfolds, alarmingly soft, in semaphore.

his white shirt does not erase his skin. it lands on pigment, naturally folding the flesh shrouding him. this cloth binds his hours to the wide sea of signifiers. like landscape, intense; here, as he raises his arm to make the point, towered. promises slip and miter his heart, windowed. the nipple impressed.

his white shirt does not confess but complicates the sweat imbricating his breathing, attracting shadows of last night: soft lips on the collar, streaks of sunset where the hairline meets the nape. outside, outside, laundered shirts fly on the clothesline in the wind, interpellating. there is no outside this shirt.

there is no other language with which to dress his nakedness; no matter what his state of mind, the white shirt stains him. it subjectifies him so tenderly that she smiles. what he swears on his sleeve against his heart, is ideology. it becomes him.

...

CONCETTA PRINCIPE's books include *This Real* (Pedlar Press, 2017), which was long-listed for the Raymond Souster Award, *Hiroshima: A Love War Story* (Pedlar, 2016), *walking* (DC Books, 2013), *Interference* (Guernica Editions, 1999) which won the Bressani Award for Poetry, and *Stained Glass: A Novella* (Guernica Editions, 1997). Her work has appeared in *The Capilano Review*, *The Malahat Review*, *Rampike*, and *Grain*, as well as *Lemon Hound*, *Puritan* and *The Rusty Toque*.



Conversion—or a theory

has been published in a limited edition of 100 copies.

This chapbook was printed on 80 lb. Mohawk Via Vellum and bound into a cover of the same stock. Endpapers. 40 pages

Typeface: Richler Pro, designed by Nick Shinn

Cover art by Darian Goldin Stahl

ISBN 978-1-926948-79-9

CA\$15.00 incl. s/h in Canada