

new from Frog Hollow Press

IN THE DARK TIMES

Randy Lundy

IN THE DARK TIMES

RANDY LUNDY



13 Lines for Charles Wright

You stand in the back-yard dark and answer to the night
for *this thing* you have been and *that one* you have not,
for all the friends who have come and gone, or who never
arrived at your door, or did, only to find it closed and locked.

The Perseid meteors stroke the sky with streaks of light, the grass
gone dormant beneath your feet, sheathed in the bright-beaded
deerskin moccasins someone, decades ago, gifted you

—and what the past has to say is silence, pretty
much that, and nothing else—

thick-bodied moths bob among the branches of the cherry tree,
last leaves rustled by a September breeze, and a quartet of bats
weave sinuous paths in the absence of moonlight.

Your soul, your spirit has nothing to do with heaven or eternity.
Just these things, here and now, that you can touch and see.

TABLE OF CONTENTS

I GRACEFUL ACTS

Song of Autumn
Diagnosis
What I Write About
An Act of Grace
13 Lines for Charles Wright
Lockdown Note
What I Want to Tell You
Ode for Spring

II MUSCLED STORIES

At the Poetry Reading
Instructions for Buying a Book of Poems
Thinking of the Botticelli Girl from Oliver, B.C.,
Ten Years Later
Listening to the High Noon Singers
Definitely Not Eden
On Teaching at Champion College,
Life Among the Jesuits
Morning Pages
An Answer to the Master,
While Wondering Where All the Indians Went
A Brief Historical Atlas of the Canadian Prairie,
Configured As an Abandoned Railyard

About the Author

Award-winning poet **RANDY LUNDY**
is a Cree, Irish, and Norwegian
member of the Barren Lands First Nation, Brochet, MB.

He lived most of his life in Saskatchewan before recently taking
a teaching position at University of Toronto, Scarborough.

He is the author of four books of poetry,
most recently *Field Notes for the Self* (2020) and
Blackbird Song (2018) in the Oskana Series
at University of Regina Press.

About the Artist

DAVE SKYRIE has a degree in Arts
from Concordia University in Montreal.
He started painting in 2000, after a one year stay in Brazil
and works in a variety of media.

His current work is an exploration of abstract forms
and textures on larger canvas. A member of the AAPNB
(Assoc. of Acadian Artists of N.B.)

and the Writers Federation of New Brunswick,
Dave has also published two books of poetry.
His work appears presently in both private and public
collections in Canada, US and Europe. He lives in Grand
Barachois, NB.

In the Dark Times

HAS BEEN PUBLISHED IN AN EDITION OF 100 COPIES

ISBN 978-1-989946-26-8 48 PAGES 2022
CA\$15.00 (INCL. S/H IN CANADA)
WWW.FROGHOLLOWPRESS.COM