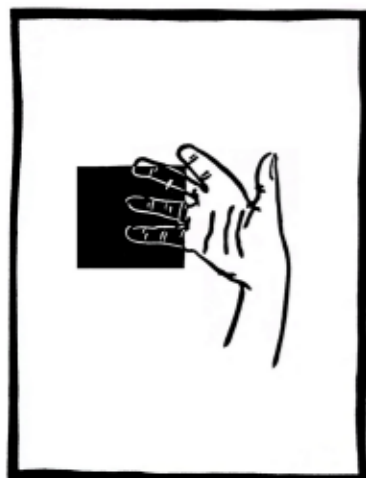


new from frog hollow press — number 26 in our dis/ability series

so we may be fed by griffin epstein



GRIFFIN EPSTEIN

**What sustains and what drowns us,
a matter of inches in the tub**

at the playground, my friend's daughter drapes
herself
over him like water
safe held slack

I watch
try not to remember

years of my childhood spent
thirsty

the river
of my mother's hands

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about the author

GRIFFIN EPSTEIN is a white non-binary settler working in education and community-engaged research from a disability justice lens in Toronto (Dish with One Spoon/Treaty 13). They have been featured in Glad Day's Emerging Writers Series, and their poetry has appeared or is forthcoming in *CV2*, *Grain*, *The Maynard* and *Plenitude*, among others. griffin develops multimedia work with poet Shannon Quinn and multidisciplinary artist bryan depuy and is a member of the experimental videogame collective *shrunken studios*. *so we may be fed* is their first chapbook.

about the cover art

NIK OCTOBER is a multidisciplinary artist based in Toronto. Their work is a collage of queer self portraits centered around collected, invented worlds and the intimate separation of body and self. www.nikoctober.com

SO WE MAY BE FED

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