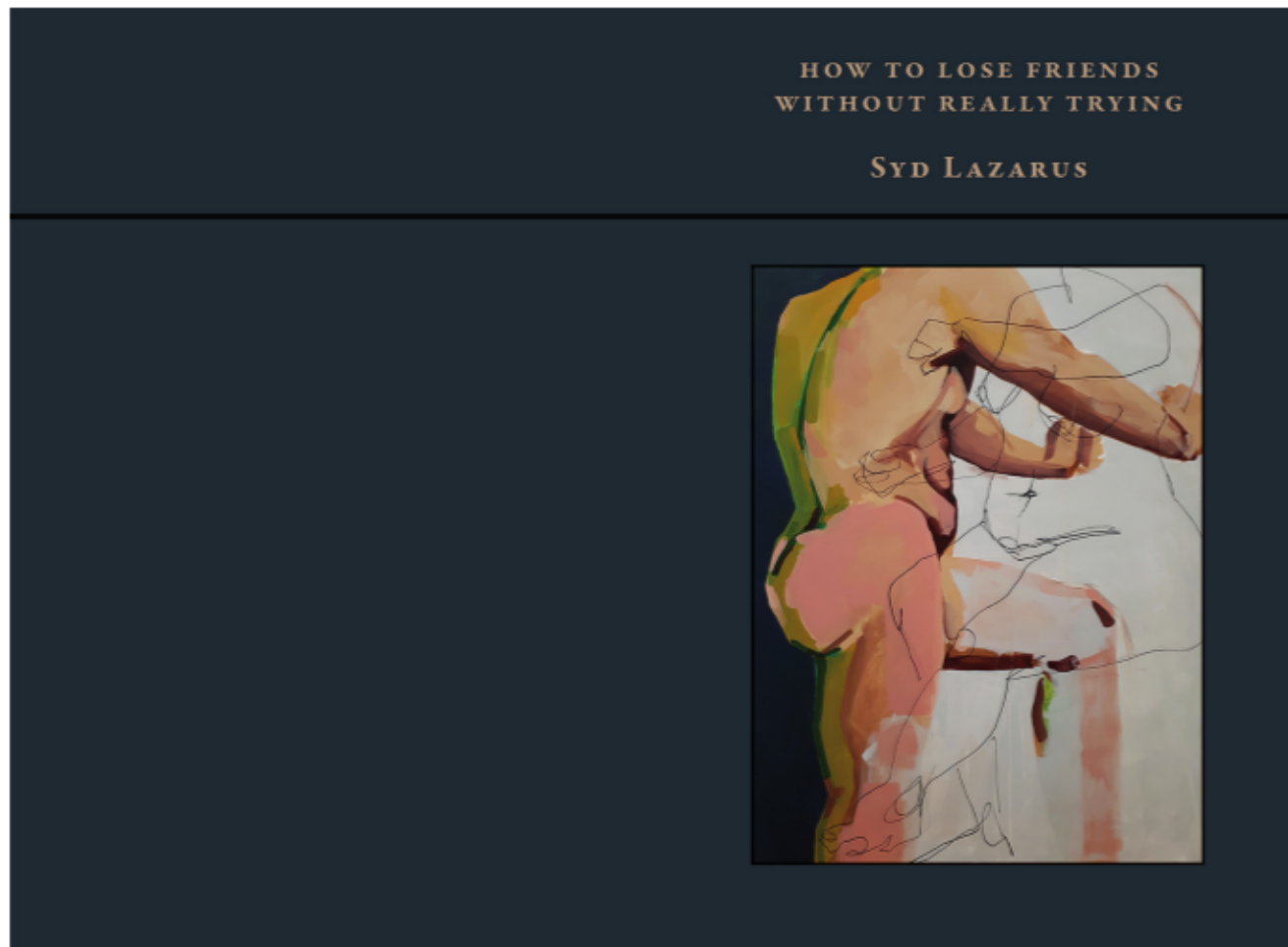


The latest in our Dis/Ability Series — #12

How to Lose Friends Without Really Trying by Syd Lazarus



the poems...

10th grade
matcha for breakfast
fourfaces
olam haBa
rat king i
rat king ii
witches and hypothyroid
ahgao drip
you might be cute but you're a scorpio
5779
urine analysis
the hot projector
new years
eczema
trying to regrow you in the mold of our bathtub
no pets allowed
hirsutism
intermittent fasting
no man sick is an island
heavy friends i
heavy friends ii
a witching heart
who cares about when two white people break up
beautiful loser
i will show you a body no one cares for

the author...

Disabled, Jewish, non-binary, queer, and a Pisces, SYD LAZARUS' work is deeply reflective of these experiences. Their poems have been published in several print and online publications, including *Shameless Mag*, *Trash Magazine*, *Lunch Ticket: A La Carte*, and *Bad Dog Review*. They have had the privilege of attending the Banff Centre's Spring Writing Retreat 2019, and have previously read at Queen Books for Intentional Violence Against Women Day 2019 and Toronto's *Vacant Nobodies*.

the artist...

MADSIE BOUFFARD'S work serves to express the multiplicity of emotions involved in changing bodies. Shaped by her own experience with alopecia, her work gives permission to embrace the self in its present and shifting state. She explores depth through the juxtaposition of form and flatness creating visual tension along the pictorial plane.

the chapbook...

HOW TO LOSE FRIENDS WITHOUT REALLY TRYING has been pulished in an edition of 100 numbered copies. Printed on 80 lb. Mohawk Via Vellum (30% recycled) and bound into a full-colour cover of the same stock. Endpapers.

Typeface: Garamond Premier Pro by Robert Slimbach of Adobe.

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