

new from Frog Hollow Press

goodbye, already by **Ryanne Kap**



projections

in the windowless room at the end of the hallway there are two lines of uncomfortable chairs and i am sitting in one thinking about how much i paid for mushed-up fruit and sugar water and thinking about it settling in my stomach and thinking about getting diabetes and thinking about the thing i must not think about or the strings of my brain will snap i have dreams of boys i don't love and even this i must turn into psychiatry how i must be reaching for this in order not to think about the thing i must not think about i am thinking about it anyways what i'm going to wear and how long the line will be and who will carry the coffin in and what the difference between a coffin and a casket is and the fact that you can buy caskets at costco and how much i will hate going to costco how i will hate anything ordinary after the world has shattered and how the world will keep going on anyway because that's all it does and victoria is reading this over my shoulder and not even trying to be subtle about it and i think that i'm going to buy more smoothies i will spend my way out of this i will impulse buy another guitar or i will buy a saxophone because i think it'll sound funny and i'll visit my oma after she's widowed and we'll take long strolls through the cemetery across from my house it'll be so close it'll be like there is no distance between me and his body maybe we'll have picnics maybe i'll make smoothies maybe once it's happened i won't have to think about it ever again maybe i'll stop thinking at all

goodbye, already

has been published in a limited edition of 100 copies. The book has been printed on 80 lb. Mohawk Via Vellum (30% recycled) and bound into a full-colour cover. Endpapers.

www.froghollowpress.com

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Ryanne Kap is a Chinese-Canadian writer from Strathroy, Ontario. Her work has been featured in *Grain Magazine*, *carte blanche*, *long con*, and elsewhere. In 2020, her short story "Heat" won first place in *Grain Magazine's* Short Grain contest. Ryanne holds a B.A. in English and creative writing from the University of Toronto Scarborough and an M.A. in English from Western University.

Miaree Cater-Smith is an emerging artist residing in Southwestern Ontario. Her multidisciplinary works imitate feelings of discontent, confusion, and curiosity, particularly surrounding home. Her currently manifesting practice focuses on themes such as impermanence and temporality, transparency, associative contexts (especially in regards to flora), and the duality within all of these.