

NEW RELEASE FROM POET & VISUAL ARTIST

# DOROTHY FIELD

## HOW LIGHT EDGES



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### FRIDA PAINTED

her house red, blue and green  
her chairs and tables yellow  
painted portraits of herself:  
monkey on her shoulder  
hummingbird at her throat  
in a red shawl in a velvet dress  
in a white Indian costume holding the hand  
of her other self in an orange and blue huipil  
with Diego in a medallion on her forehead  
with baby Diego/child Jesus Diego on her lap  
in a dream where she sleeps below her own death  
as a wounded deer.  
In the last year of her life, wracked with pain  
she painted the words: VIVA LA VIDA  
under a still-life of red watermelon wedges—  
you can taste the juice in your mouth,  
painted her body cast, bouquets of lilies  
blooming from her chest.



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