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UNDER INSIDES by **CHRISTINE OTTONI**



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UNINTENTIONAL

BIOGRAPHICAL NOTES

<p>Alienation Patterns Dogtooth Palomino Twelve August Plastic Shared Ascription Unintentional Misinformation Clause I Insist When There Are Parties Again Akathisia Historical In/ Accuracies</p>	<p>Inside the pandemic I miss my mother. She takes the virus too seriously and the virus takes the sick</p> <p>and serious. Inside the pandemic I become a child again. I kiss dirty pairs of socks so they don't lose</p> <p>each other in the wash. Inside the pandemic I am gaining a ritual of loneliness, even though Chris</p> <p>is just over there, I am losing cleanliness and godlessness and nearsightedness, even</p> <p>though Chris is right over there. I scrub the toilet but bleach doesn't quite hit</p> <p>me the way it used to. In spite of myself I am remembering many useless things:</p> <p>not to take knitting on an airplane and how to say my prayers.</p>	<p>Christine Ottoni lives and writes in Hamilton, Ontario. Her work has appeared in <i>The Alaska Quarterly Review</i>, <i>Riddle Fence</i>, and <i>untethered</i>. In 2021, she was awarded <i>PRISM international's</i> Wreck Beach Prize for Prose. Her short story collection, <i>Cracker Jacks for Misfits</i>, was published with Exile Editions in 2019.</p> <p>UNDER INSIDES</p> <p>has been published in an edition of 100 numbered copies. Typeset in 12/16 point Perpetua with Saltpetre for titling, the book has been printed on 80 lb. Mohawk Via Vellum (30% recycled) and bound into a full-colour cover of the same stock. Endpapers.</p> <p>ISBN 978-1-989946-12-1 40 pages 2021 CA\$15.00 (incl. Canadian postage)</p> <p>WWW.FROGHOLLOWPRESS.COM</p>
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