

# INTIMOLOGY *by* SHELLY HARDER



## INTIMOLOGY SHELLY HARDER



SHELLY HARDER hails from rural Ontario.  
Their first chapbook, *remnants*, was with Baseline Press.

### COVER ART

WASSILY KANDINSKY (1866-1944)

Russian-born artist, one of the first creators of pure abstraction  
in modern painting.



### INTIMOLOGY

has been published in a limited edition of 100 copies.

This book has been printed on 80 lb. Mohawk Via Vellum  
(30% recycled) and bound into a cover of the same stock.

Endpapers. 36 pages

ISBN 978-1-989946-03-9 2020 CA\$15.00 (INCL. CDN. POSTAGE)

WWW.FROGHOLLOWPRESS.COM

### EXCERPT

*if a blackberry won't turn sweet how should wounds heal*

*see how cherry blossoms*

*in my skull a child won't stop screaming*

*velvet night so sweet (oh)*

*and by the time we rose the earth was magenta all sorrow  
had floated like lime zest moths flocked we nested between  
their wings and the fluorescent ground*

*it was just a dream*

*then break me here, break the devout opacity — unhand, undo,  
uncouple now the sinews, marrow, cerements: break, break*

*a berry coulis, typically simple to make, can be  
the fraught task of days*

*fangs nip the cords that bind night tight*

*there is no stark psalm in my belly's core  
you have not sung*

*you will find me in a brimming garden*

*falling*