

## *How Thought Feels: the poetry of M. Travis Lane*

LITERARY CRITICISM MONOGRAPH: NUMBER FIVE

Travis Lane is a sorely neglected poet from New Brunswick. With over fifteen books of poetry published, her poetry has sung largely out of earshot of the Canadian poetry establishment. She is also a humble woman and did not grab the megaphone to force people to listen.

In *How Thought Feels*, Frog Hollow Press grabs the megaphone. Celebrated poet, philosopher, and essayist Jan Zwicky considers Lane's poetics; Jeanette Lynes situates Lane in the eco-poetics tradition; and Shane Neilson considers demographic and thematic factors (especially Lane's superlative moral-ethical-spiritual work) which reinforce Lane's ongoing neglect. Because Lane has served as a poetry reviewer for over fifty years, and because her prose is the spiritual antecedent to the critical prose in this volume, *How Thought Feels* provides a complete prose bibliography on Lane as well as two unique compiled long poems that scavenge elements from Travis' poetry to make for a coherent statement upon Lane's central concerns as poet.



ISBN 978-1-926948-23-2

SMYTH-SEWN - FULL-COLOUR PAPER COVER

PRINTED ON 80 LB. ARCHIVAL & ACID-FREE MOHAWK VIA VELLUM

ILLUSTRATIONS - ENDPAPERS

**WWW.FROGHOLLOWPRESS.COM**