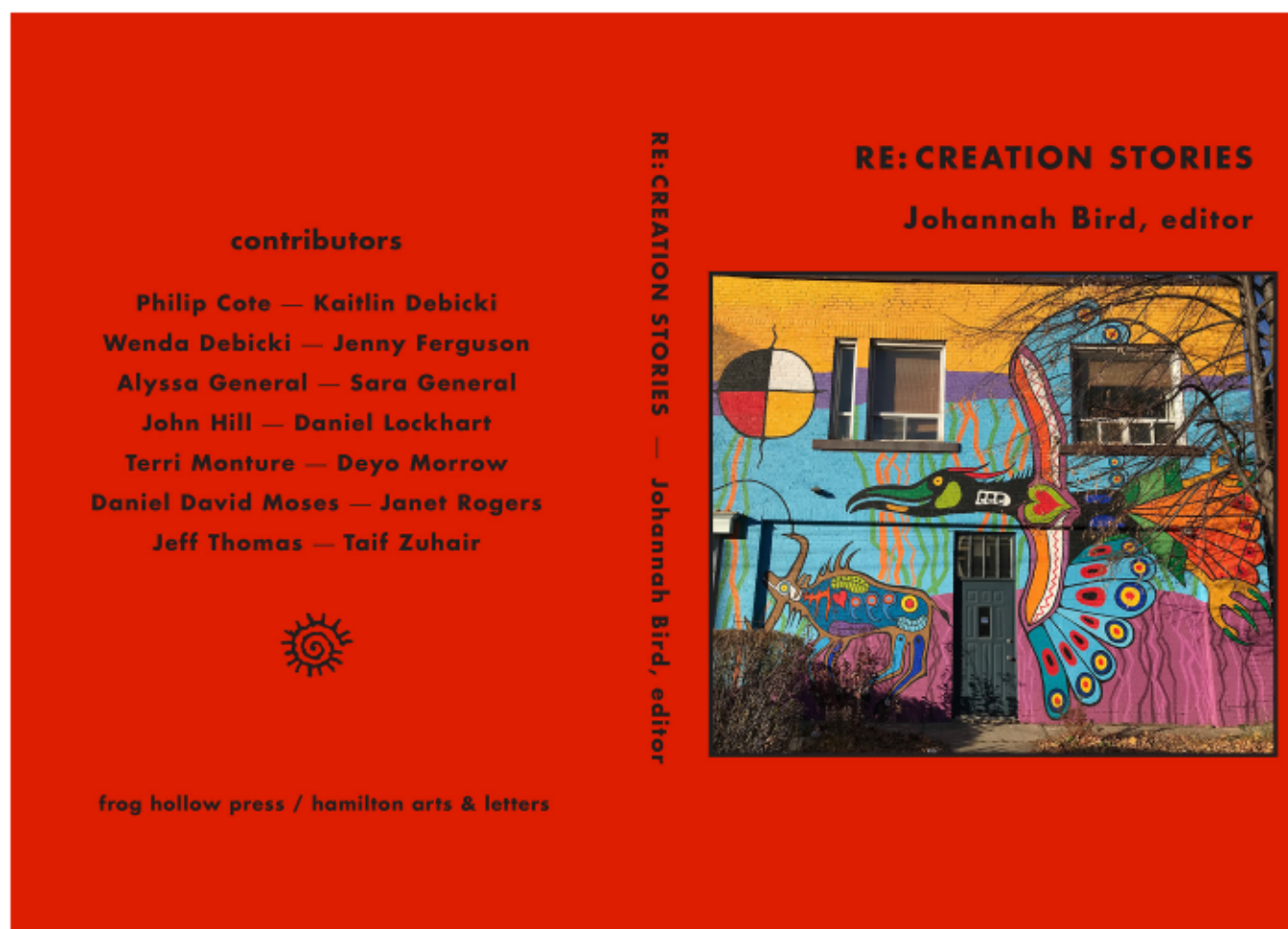


## Re: Creation Stories

Indigenous writing edited by Johanna Bird and co-published by Frog Hollow Press & Hamilton Arts and Letters



— cover art by Philip Cote

### Re: Creation Stories Introduction (excerpt)

This issue is born from the love, care, anger, and resistance of the Haudenosaunee, Anishinaabe, Lenape, and Métis writers featured in it and their passion for writing Indigenous life. They are part of the long history of Indigenous storymaking in this land we call Canada, and, in particular, in this territory of the Dish With One Spoon where we find Hamilton.

Most of the writers are Haudenosaunee or Anishinaabe, peoples whose presence in this territory and whose treaties (such as the Dish With One Spoon) long predate settler presence and continue to challenge us to think about how we live in the land and what our responsibilities are to one another.

In lieu of attempting a summary of this history, I recommend to you at least two important works: Rick Monture's *We Share Our Matters: Two Centuries of Writing and Resistance at Six Nations of the Grand River* and Susan Hill's *The Clay We Are Made Of: Haudenosaunee Land Tenure on the Grand River*.

It should go without saying that there are also numerous other Indigenous writers, artists, and thinkers of this area whose work is worth knowing and celebrating. Hopefully, this ...will introduce you to a few more. ...

— JOHANNAH BIRD

### RE: CREATION STORIES Johanna Bird, editor



**JOHANNAH BIRD** is settler-Anishinaabe hailing from Treaty 1 territory in Manitoba. She is a PhD candidate studying Indigenous literatures at McMaster University. Her dissertation looks at Indigenous prairie archives, and her research interests include life writing and poetry. She also scribbles down bits of poetry that come to her mid-afternoon. While she currently resides in Hamilton, her heart lingers in the prairies she calls “home.”

**PHILIP COTE** of Moose Deer Point First Nation is a young spiritual elder, Indigenous artist, activist, educator, historian, and traditional wisdom keeper. Philip is a graduate of the Ontario College of Art and Design's Interdisciplinary Master's in Art, Media, and Design. He is engaged in creating opportunities for art-making and teaching methodologies through Indigenous symbolism, traditional ceremonies, history, oral stories, and land-based pedagogy. He has won numerous awards from the Toronto Association of Business Improvement Areas for his public street murals in Toronto.



### Re: Creation Stories

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