

IMAGINARY SAFE HOUSE

NEILSON, BENNETT, FLEMING, EDS.



CONTRIBUTORS

Sandra Alland — Sofia Ariza — Dorothy Bakker
Anita Dolman — Leo Dragtoe — Stephen Emslie
nancy viva davis halifax — Carla Harris
Bára Hladik — Annie Lepage — Aimee Louw
John Luna — Andrew McEwan — Stuart Ian McKay
Clementine Morrigan — Dominik Parisien
Pearl Pirie — Concetta Principe
Leanne Toshiko Simpson — Sue Sinclair
Erin Soros — Terry Trowbridge
S.K.Y. Varnam — Stephanie Yorke

cover by jes sachse

Dis/Ability Series: number eleven

frog hollow press / hamilton arts & letters

IMAGINARY SAFE HOUSE — SHANE NEILSON, ROXANNA BENNETT, ALLY FLEMING, EDS.

TABLE OF CONTENTS

Introductions
 Sandra Alland. "My Arrival at Crip: Poetic Histories of Disability, Neurodivergence and Illness in T'karonto/Taranton/Toronto, 1995-2007"
 Sofia Ariza. "The Secret Handshake — A Hidden Gem in Kensington Market" — "Q and A with bill bissett"
 Leo Dragtoe. "Boogie Street Minstrel"
 Stephanie Yorke. "Notes Toward an Essay on Poetry and Family Relationships in a Few Canadian Poets"
 Dorothy Bakker. "Notes From a Grieving Mother"
 Stephen Emslie. "Throw a Party for my life, my death"
 Anita Dolman. "Leaving the Light On"
 Pearl Pirie. "a say's strategies for shrunken working memory"
 Carla Harris. "I, the unspiritual"
 Stuart Ian McKay. "even the idea of maya is maya"
 Andrew McEwan. "Toward a Poetics of Stuckness: Poetry, Mental Disability, and Crisis"
 Concetta Principe. "Ex Nihilo: Nine Uneasy Steps to PhD"
 Leanne Toshiko Simpson. "On Place and Promise"
 John Luna. "(cooling bathwater)"
 Erin Soros. "Effects"
 Bára Hladik. "catalogues in the winter"
 Dominik Parisien. "My Body Exists in Another Language"
 S.K.Y. Varnam. "Geology"
 Clementine Morrigan. "Fucking Crazy: On Complec Trauma, Surviving Sexual Violence, and Living My Best Slut Life"
 Annie Lepage. "Bus Circle at Night"
 Aimee Louw. "Less sweet than chocolate or concrete"
 Sue Sinclair. "Too Pretty To Be In a Wheelchair: on Beauty and Disability"
 nancy viva davis halifax. "The Lonely Laws] HMMMM ["
 Terry Trowbridge. "Cybernetic Slam Poetry and the Poetics of Gossip: Sara Burgess' *The Mule and the Bitch*" — "Aspirational, Anti-ableist Poetics: Review of *A Year in Violets* by Karuna Vellino"

Imaginary Safe House

DIS/ABILITY SERIES: NUMBER ELEVEN

a Frog Hollow Press / Hamilton Arts & Letters
co-production

Cover art by jes sachse

Printed on 80 lb. Mohawk Via Vellum
and bound into a full colour cover of the same stock

ISBN 978-1-926948-86-7 2019 216 PAGES
CA\$30.00 (INCL. \$6 S/H)