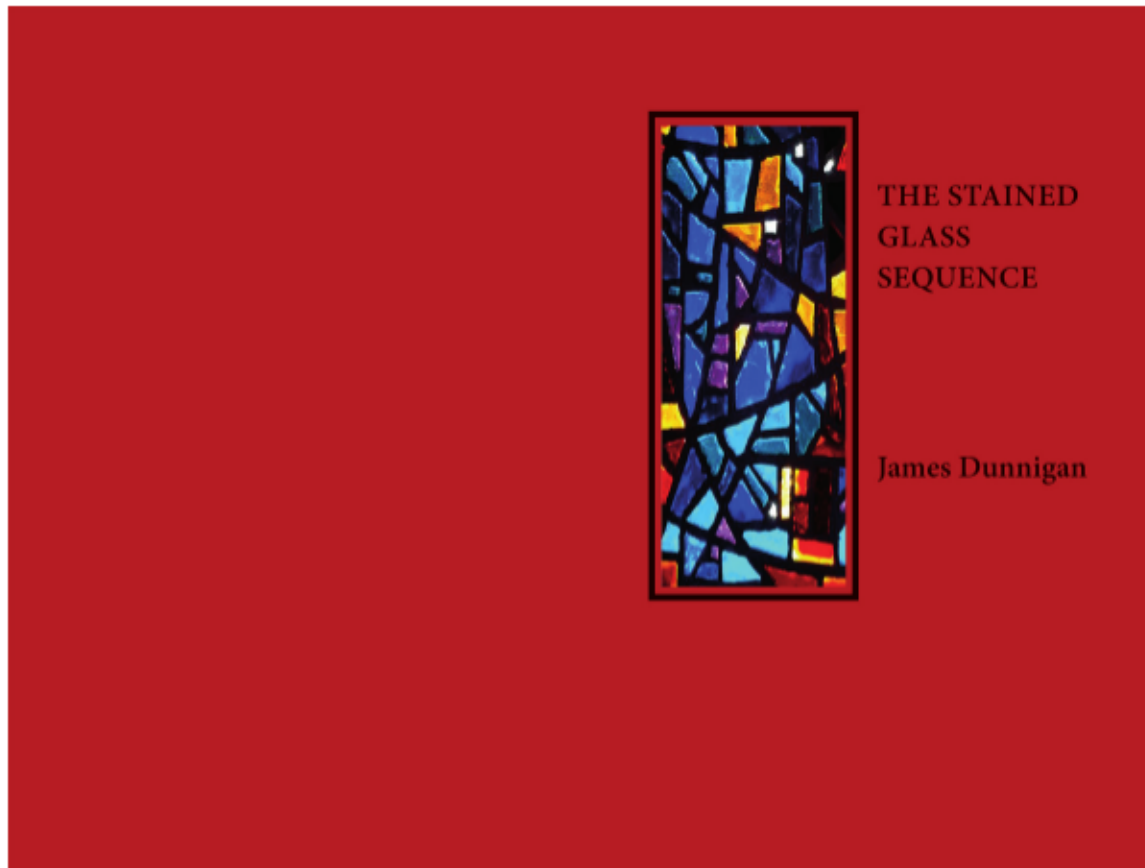


Frog Hollow Press is proud to announce the release of

The Stained Glass Sequence

by the winner of our 4th Chapbook Contest

JAMES DUNNIGAN



Ten Notes In Lieu Of Preface

1. The basic unit of poetry is the line. Not the image, not the word, but the line.
2. The line is an audiovisual notation of a phrase of language: it organizes language into frames, the way cinematic frames organize movement and sound.
3. A poem is more than what is on the page. Writing is only the ghost of it, held forcefully between the realms of the aural and oral.
4. As there are states of matter, so there are states of language. Poetry is language in a kind of plasma state.
5. The accumulation of detail in a list or catalogue is enough to make poetry. Stars ignite this way, out of sheer accumulated mass.
6. All poetry exists against something, even if it is death, against which there is nothing.
7. If poetry were but one part of speech, it would be a verb, one in the middle voice. It is not, nor does it mean something: it does.
8. No poem need be moral or ethical, but if there is a moral task to any poem, it is to illuminate the failures that escape us, or that we might mistake for successes.
9. The center of a poem's structure is where its structure collapses. Great works are only as great as they are broken.
10. The Large Hadron Collider is a large circular particle collider, a net of concrete pipes, electrified and filled with many more pipes and cables lined with the rarest, most resistant metals, that presently lies humming under Switzerland. It is where physicists from all over the world come to observe, record and classify the universe's most basic particles. The trouble is that these particles, while lying at the heart of all matter, are too small and unstable to exist alone for more than a few nanoseconds. So that the only way to detect them at all is to shatter the bigger, more stable particles they constitute by driving them at one another somewhere near the speed of light and carefully watching how they come apart.

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Endmatter

James Dunnigan, Montrealer, is a graduate of McGill University.
He writes in English and French, reads Latin
and sells fish for a living.

The Stained Glass Sequence has been published in a limited edition of 100 copies. The chapbook has been printed on 80-lb. Mohawk Via Vellum and bound into a full colour cover of the same stock. Endpapers

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